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Methods of Increasing the Efficiency of Drawing Lessons

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***Abstract:** In this article, scientific and practical recommendations are given to increase the efficiency of pencil drawing training, to eliminate some mistakes made during practical training and to achieve achievements, to be able to use modern educational technologies and to organize practical training.*

***Key words:** model, information, festivals, Vision mechanism, drawing technique, individualization, technology, texture, silhouette.*

Restoring our national heritage in the fields of fine and applied arts, conveying the rich creative heritage of Kamoliddin Behzod to our people, perpetuating the memory of famous artists and folk masters who made a great contribution to the development of the field, post-secondary education in creative direction In order to organize, retrain and improve the skills of personnel and increase the efficiency of the field of fine and applied art and design in our country, our president has set a number of tasks. It is not possible. Using such opportunities wisely, contributing to the development of the industry and demonstrating achievements is a huge task before each of us.

Studying visual arts theoretically teaches young people about the colors, proportions of objects, their constructive structure, the rules of perspective (reduction) and serves to develop their aesthetic taste, along with the true description of the size of surrounding objects. High-level education of young people requires a future artist-pedagogue to have a high level of practical skills in the field of visual arts, as well as sufficient knowledge in the field of psychology.

The educational subject of drawing is distinguished by its wide possibilities in raising a spiritually mature generation. This subject teaches to see and imagine the artist's world, being, its beauty through images and colors, to appreciate a real work of art. The main goal of this science is to raise artistic culture and artistic thinking in people and to educate creative activity.

Increasing the effectiveness of pencil drawing classes is largely due to the teacher's mastery of the knowledge of the rules and regulations of drawing and the technique of drawing, to show students in

practice, to have skills and qualifications, and at the same time, modern requires effective use of educational technologies.

Traditional education is an educational model designed for a certain period of time, the educational process is more focused on the personality of the teacher, it consists of the stages of introduction to the topic and its clarification, consolidation and completion, and there are many modules from it. It is also used in the teaching of drawing subjects.

It can be observed that until today, the exercises carried out by the teachers of the art subject based on the traditional education system, i.e., with a one-sided initiative, did not bear fruit. demands that the teacher conducts the training in cooperation with the students.

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It can be observed that until today, the one-sided exercises based on the traditional education system by the teachers of drawing and painting have not been effective. the teacher demands to do it in cooperation with the students.

In modern education, not only the teacher's activity, but also the student's activity, work on himself, and research are gaining great importance. This, in turn, is a process directly related to today's demand. Especially in the era of information technologies, it is not right to limit yourself to the traditional school.

The unique aspect of the relationship between students and the teacher in the non-traditional educational process is the independence of students and not management of educational activities, but cooperative organization, not coercion in education, persuasion of students, command in the implementation of any activity. not through, on the contrary, the effective organization of this activity, not limiting the needs, interests, and possibilities of a person, but giving the right to free choice is considered its main aspect. That is why it is necessary to implement it in the modern education system.

Drawing lessons are based on the principle of "from simple to complex", which allows learning to draw at any age. Drawing classes will teach you to depict objects, animals, people according to classical rules.

As you master the secrets of pencil drawing, you will also learn artistic literacy. As a result, your ability will develop. You will be able to confidently reflect everything you plan on paper. It is very important to learn lessons in the classroom under the guidance of a teacher.

During the pencil drawing classes, you will learn: the rules of pencil drawing, the skills of arranging objects on a sheet of paper, the ability to correctly reflect proportions, the art of arranging light and shadow, and the art of conveying the texture of objects and you master the skills.

In the first learning processes, you will learn to describe three-dimensional figures - cube, cylinder, sphere. At the same time, you will master imaging techniques. How the light falls, where the deepest shadow is, how to correctly apply the shadow - mastering these skills will help to depict objects in the most realistic way. Thanks to the training methods developed today, you can get the necessary knowledge in a short time.

However, it is required that you master the science not by your own efforts, but under the guidance of a teacher. It explains, shows and helps to avoid mistakes. It is necessary to participate more in the

trainings, work on yourself more, otherwise you may not be able to achieve the intended goal. It will take a few sessions before you understand the basic principles. How much time and effort you spend on further improvement depends only on you. The more successfully and quickly you master the skills, the faster you can move to an interesting creative process.

Mistakes made when working on pencil drawing exercises

Mistakes made when working on pencil exercises can be related to wrong selection of scale, proportions, light and shade and texture, or errors in human anatomy.

Using a pencil that isn't the right hardness or softness can make any artwork you're working on look dull or too dark. When learning to draw, drawing using photographs also does not give good results. The fact is that photographs distort the silhouettes of objects and simplify the relationship of light and shadow - this can lead to the fact that the drawing looks flat, the lighting is unreliable, and the lines turn out to be crooked and unrealistic.

These are the errors that can occur when working on a drawing. However, as a result of more practice and training, these mistakes can be eliminated and the artist can create quality works.

One of the ways to increase the efficiency of drawing classes is to organize examinations, contests, and holding scientific conferences. Students participating in these competitions will have their creative work discussed by experts and experts in many fields and will create opportunities for them to engage in creative communication with each other. Exhibitions, which are considered to be such a unique educational process, allow students to independently overcome shortcomings.

This traditional aspect of education, "Fine Art" festivals, which are held throughout the Republic, are expanding year by year, and the number of participants and interests is increasing.

Visual information is more important and effective than verbal information. The vision mechanism, that is, the ability of the eye to transfer information, is much higher than that of hearing. This, in turn, gives the vision system the ability to convey about 90% of the information that is perceived by a person. In addition, visual information is provided at the same time. Therefore, it takes less time to receive and remember information than verbal information. When visual information is used, the impression is formed 5-6 times faster than verbal information.

That is why it is not for nothing that it is said that "it is better to see once than to hear a hundred times."

Another important detail should be noted: the reception of visual information serves to increase the effectiveness of teaching. The organization and holding of exhibitions shows the need for individualization of teaching.

Another way to increase the efficiency of pencil drawing training is to work side by side with several views of the object depicted on the surface of a piece of paper. For example, when a student is asked to "create a picture of a figure in motion," he or she is usually limited to making a picture of the figure looking the same on a single piece of paper. And the image of the image from the other side almost does not work. In our opinion, if one works on the surface of a piece of paper to see the image from several sides, one will have the opportunity to see and analyze the nature in all aspects. In this way, the student controls the difference between the two images of the figure and independently eliminates the shortcomings he made earlier.

Summary.

In conclusion, doing artistic work not only creates material values, but also elevates a person aesthetically, makes him morally beautiful. And art contributes to this. Through the creative processes of artists, it reveals the deep patriotic feelings of people, their love for a free and independent homeland, and for the nature changed by their creativity. The work reveals the nature of new relations between members of society.

Regardless of creativity in any direction of fine art, it should serve the spiritual upliftment of humanity, increase love for life, nature, and call for goodness and patriotism.

In today's era of globalization, in the age of technology, fine art has its place. This is because art never chooses time and time. Artistic works, which are the creative product of the creator, always attract people. contributes to the development of New Uzbekistan, which has attracted and is developing in an integral connection with all sectors.

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