

## Linguistic Reflection of Culture: Review

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**Abstract:** The article talks about the skill of describing the conversations and inner feelings of the characters in the novel "The Past Days" by Abdulla Qadiri, the great writer of Uzbek literature, who left an indelible mark in the history of our literature with his few works, using cultural language.

**Key words:** Abdulla Qadiri, "Past days", language of culture, our slave, pain, one job, injustice, compromise, rise from the middle, Alisher Navoi.

### Introduction

Abdullah Qadiri, a renowned author of 20th-century Uzbek literature and the progenitor of Uzbek romance, adeptly employed cultural language in his writings, notably in the novel "Past Days," which celebrates the pure love between Otabek and Silver.

The linguistic aspect of culture encompasses the proficiency in the conventions of both oral and written literary language, alongside the ability to employ visual elements of language in alignment with the objectives and substance of discourse across diverse communicative and intervention contexts. Subsequent to the 1920s, the linguistic culture of the Uzbek language was founded on the standards of the national literary language, which were aligned more closely with the colloquial vernacular. Abdulla Qadiri significantly contributed to the establishment of these regulations. Author effectively conveyed a culture characteristic of authentic Uzbeks through the connections of father-child, husband-wife, and friend-wife in his acclaimed work "Days Gone By".

**"Hasanali came out. Thank you asked after asking for another return Health with Otabek:**

**-- Who is this person, brother Beck?**

**Otabek looked at the door, not answering the question of Rahmat. He turned Hasanali away from the cell and then replied:**

**- Our slave<sup>2</sup>."**

Otabek gazed towards the door, refraining from responding to Mercy's inquiry. Separating Hasanali from the cell, he then responded, "The sentence does not go unnoticed by the reader." To avoid offending Hasanali, a genuine member of the Otabek family, the author highlights his upbringing and culture by referencing the Otabek language.

**"As you know," said Hasanali, " twenty - five days, months, apparently, have passed since the arrival of Margilan. Of which**

**since the scoundrel.**

**Brother Ziyo was surprised:**

**- What is the pain, is Otabek healthy?**

**"You are right," Hasanali said, " but**

**I was also not understanding his pain for several days.**

**- Well, it hurts?**

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<sup>2</sup> A.Kadiri "Past Days". - T.:2019; P. 396, P. 8



**- Love<sup>3</sup>.**

Hasanali wishes to refrain from repeatedly expressing his master's affection for Qutidor's daughter, Silver. Conversely, Otabek's romantic struggle conveys a profound message to Ziyoshohichi through an exquisite play on words. He designates this passion as suffering.

Ziyoshohichi, aware of Otabek's suffering through Hasanali, seeks Mirzakarim Qutidor to discover a remedy for Beck's affliction. Ziyoshohichi commences by articulating the rationale for his arrival as follows:

**"To this day, Otabek is healthy," said Brother Ziyoshohichi, "but Beck's health after that seems to rest in your hands ."**

The beginning of the sentence in this way will also surprise the Qutidor

**- My son, have you heard yet, no wonder we have made a case over you...<sup>4</sup>**

In this sentence, the author's skill in using words is clearly manifested in the image of Yusufbek Haji, one of the main characters in the novel. While he knows what "one thing" is, Otabek himself responds to his father Yusufbek Hoji as follows:

**- The deeds of the wise men over their sons will not be unworthy<sup>5</sup> .**

After the response in this way, Haji is left unaware of what to say to his son until he looks at the ground.

**"As my mother said," laughing Silver, I came with you for fighting<sup>6</sup> .**

The irony of the two-day-old about the yullish is hidden by the author under the laughter of silver.

**"When we marry a little bit of a Firefly, our Homid is able to roll on a thorn and pull them to the bottom of the dor with a little bit of lightning and a little bit of lightning."<sup>7</sup>**

In this passage, the author also made extensive use of similes and euphemisms, one of the tools of literary language. Using the euphemism "to rise up" without simply applying the word to kill further enhanced the charm of the work.

**- You? that's laughing. - Even if you are not a father, you are a faithful and kind person who piled me with paternal love-that is, a spiritual father<sup>8</sup> .**

**Given by Hasanali of Otabek, " -- tell me, who are you for? "**the answer to the question clearly demonstrates the spiritual maturity of the image of Author. As in the example above, Otabek's respect for Hasanali, his veneration of him as his father, is further clarified in this passage.

**"We are in good health, and we are in good health, and we are asking for respect and glory before the Salat Khamsa, your Lord. "<sup>9</sup>**

The below text is an excerpt from a letter written by Yusufbek Hoji, the father of Otabek, addressed to Qutidor and Oftoboyim. Examining historical relationships from various families throughout the last centuries

is

worthwhile.

By the 15th century, the Uzbek literary language possessed a distinct culture of speech and established norms. Alisher Navoi, through his life and artistic endeavours, made an exceptional contribution to the linguistic culture and speech etiquette of his era. The language utilised by later figures such as Babur, Muhammad Salih, Gulkhani, Nodira, Ogahi, Furqat, Muqimi, and Abdullah Qadiri also partially mirrored the linguistic and speech culture of that period. The emergence of proverbs and sayings, such

<sup>3</sup> A.Kadiri "Past Days". - T.:2019; P. 396, P. 8

<sup>4</sup> A.Kadiri "Past Days". - T.:2019; P. 396, P. 8

<sup>5</sup> A.Kadiri "Past Days". - T.:2019; P. 396, P. 8

<sup>6</sup> A.Kadiri "Past Days". - T.:2019; P. 396, P. 8

<sup>7</sup> A.Kadiri "Past Days". - T.:2019; P. 396, P. 8

<sup>8</sup> A.Kadiri "Past Days". - T.:2019; P. 396, P. 8

<sup>9</sup> A.Kadiri "Past Days". - T.:2019; P. 396, P. 8



as "a good word is soulful," "even if you lack wheat bread, let wheat be your word," "even if you speak while playing, contemplate," and "eating every thing is the act of an animal, every thing is the act of a fool," also signifies the Uzbek people's emphasis on the culture of speech.

## Conclusion

In Abdulla Qadiri's novel *"Past Days,"* the masterful use of cultural language plays a significant role in reflecting the societal values, relationships, and emotional intricacies of the characters. Through the nuanced portrayal of conversations and inner thoughts, Qadiri effectively conveys the linguistic traditions and the richness of Uzbek culture. His work exemplifies the close relationship between language and cultural identity, showcasing the dynamics of familial and social bonds. The influence of historical figures like Alisher Navoi and the evolution of speech culture, marked by proverbs and euphemisms, highlights the deep-rooted tradition of valuing language as an integral part of Uzbek literary heritage. Qadiri's contribution to shaping the standards of the Uzbek literary language ensures that his work remains an essential reference for understanding cultural reflections through linguistic expression in Uzbek literature.

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