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Methods of Raising Preschool Children Based on Samples of Folk Oral Creativity

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In the upbringing of children in the family on the basis of samples of folk oral creativity, along with training, the main link of the educational and educational system in secondary schools, the early ones carried out from the group are also of great importance. If the vacancies of preschool children outside the group are not specially organized, the actions of educators and the educational institution will not be purposeful all the time. The content, forms and methods of extracurricular educational work on the formation of interest in spiritual and moral values in preschool children through the use of samples of folk oral creativity, the effectiveness of which is associated with the identification and determination of its characteristic features. After all, in the upbringing of preschool children in the spirit of folk art, legends, epics, traditions, traditions, in particular, the cultural heritage of our ring, the morality of non-group educational work is great. The main feature of non-group educational activities aimed at educating preschool children in the spirit of spiritual and moral values is in the manifestation of the child as a component of his daily life. This is the upbringing as a result of participation in the early stages: first, in conversations of various content, in questions and answers

participates, enriches his spiritual level. Secondly, these precepts strengthen the spiritual and moral skills that are given in the educational process, enrich them with additional information, cultivate their knowledge of spiritual and moral values. He does not repeat the knowledge gained in the educational process, but rather the child's interesting inclinations,

it acquires a new content, a new form on the basis of aspiration, educational need.

It is known that the educational antecedents that are organized with preschool children are devoted to important dates or are held on a clearly defined Day with a specific goal. That is why, through the use of samples of folk oral creativity, it is advisable to instill preschool children in the component of extracurricular work, which is allocated for upbringing in the spirit of spiritual and moral values. At the same time, repeating the same type of thing over and over again will bore the preschool child. Taking into account the demand and extirpation of the child, it is important to organize each educational event on the basis of discretion and interest.

Thirdly, the work of educating preschool children in the spirit of spiritual and moral values through the use of samples of folk oral creativity in extracurricular educational adolescents is organized and conducted mainly based on the existing capabilities of a preschool educational institution, educators.

Fourthly, the essence of social, economic, cultural life is instilled in the period when the study of spiritual and moral values in the samples of folk oral creativity is carried out, the content of educational backgrounds dedicated to the upbringing of preschool children in the spirit of spiritual and moral values. Currently, in preschool institutions from the group

in what ways are out-of-education work carried out? The answers we received to the questionnaires that we distributed to the educators of the preschool educational institution, it turned out that they used various methods and methods of extracurricular educational activities. For example:

-when we addressed the question of what educational work you organize outside the group on the basis of narratives and epics to form the interest of preschool children in the traditions, traditions, values of the Uzbek ring, we received



the following answers from our educators: educators mainly indicated such as conducting various contests, a night of discussion, organizing stage performances based on narratives and epics,

As can be seen from the above answers, there are various methods, forms and styles of extracurricular educational work. But when conducting them, we paid attention to the fulfillment of the following requirements of educators:

- structure of work outside the group according to the correct plan;
- be able to Correctly Explain the meaning of the subject to the caregivers;
- use of various forms of non-group educational activities in the field of upbringing in the spirit of spiritual and moral values;
- not to breed them with the same approach to preschool children;
- to look for the most convenient ways to educate educators in the spirit of spiritual and moral values through the use of narratives and epics in non-group educational backgrounds;
- improving the knowledge, skills and qualifications of the educator, enriching the spiritual world.

The above requirements necessitate the use of various ways of organizing out-of-Group educational work. In addition to Rice, work will definitely be prepared in advance. An educator can conduct educational work in different ways outside the group.

We found it expedient to take these early ones in the following directions:

1. Work on parts of the non-group educational process that did not have time in training from narratives and epics.
2. Organization of discussions on a different topic, depending on the narrative and epic.
3. Organization of circles on the study of folk oral creativity.
4. Organization of competitions and competitions on various topics in connection with folk oral creativity, in particular, narratives and epics. These precepts are set for the new school year at the end of the school year in accordance with the educational work plan of the preschool educational institution and see preparedness in advance. The most important of the above-defined areas is non-group education. The responsiveness, effectiveness of educational work largely depends on the study of the historical roots of the rich national, spiritual heritage of our ring.

In the social spiritual life of each ring, a long-standing tradition comes from generation to generation, manifested in the form of a ritual, tradition as an inheritance of a specific value.

The role of national values in the formation of its spiritual spirituality is important. National value there are value forms associated with ethnic identity and characteristics that are important to the nation. "National values are a complex social spiritual material and spiritual material values, economic, social political life of a nation in the language, culture, history, traditions, traditions."

In the content of educational work they use the following stages of national values ni sequentially:

- To give an idea of national value:
- Spiritual material assets left by our ancestors:
- Folk oral creativity:
- Tradition and their educational importance:
- The use of national values, such as the study and celebration of traditions and rituals created by the ring, the disclosure of the content in the educational process, forms in students such spiritual moral qualities as national idea, national pride, national pride.



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